

## TRA BOUSCAREN

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Represented by:  
N2 Gallery, Barcelona

Lecturer, Art Department  
University of California, Santa Cruz

### Education

PhD Candidate, Media Study, University at Buffalo, SUNY (ABD)  
MFA, Interdisciplinary Fine Arts, University of Pennsylvania  
BA, Philosophy, Yale University

### Solo\* and Two-Person Exhibitions

2016 *You Doom Chunx*, a "Dear Volunteers" collaboration with John Schlesinger,  
Unsmoke Systems Artspace, Pittsburgh, PA

*Dear Volunteers*, collaboration with John Schlesinger,  
Greenleaf Gallery, Whittier College, Los Angeles, CA

*Projection Theory Slant Rhyme Institute*, Neu Kirche Contemporary Art Center, Pittsburgh, PA\*

*(Un)Landscape*, collaboration with Jeremy Morgan,  
Santa Cruz Museum of Art and History, Santa Cruz, CA

*Daft Affect*, a "Dear Volunteers" collaboration with John Schlesinger,  
Totally Rad Gallery, Berkeley, CA

*Neon Robot Iceberg*, a "Dear Volunteers" collaboration with John Schlesinger,  
Firehouse Gallery, Fort Mason Center for Art and Culture, San Francisco, CA

2013 *New Works*, The Galleries at Moore College of Art & Design, Philadelphia, PA\*

"Dear Volunteers" collaboration with John Schlesinger,  
"My Future Ex" Site-specific Installation Series, Buffalo, NY

- 2012 *Tra Bouscaren*, Annenberg Center for the Performing Arts, Philadelphia, PA\*
- 2010 *Dear Volunteers*, in collaboration with John Schlesinger, Physical Lab, University of Pennsylvania, Philadelphia, PA
- 2009 *Metamorphosis*, Maud Piquion & Partner, Berlin, Germany\*
- Hanuman versus Actaeon*, Maud Piquion & Partner, Weimar, Germany\*
- 2008 *What Comes Around Goes Around*, N2 Gallery, Barcelona, Spain\*
- Palingenesis*, The Wall Gallery, Berlin, Germany\*
- 2006 *Group Show in My Head Part III*, M:A Contemporary, Berlin, Germany\*
- 2005 *Elements for a Surrealist Play I Can't Write*, Salon AG, Berlin, Germany\*
- 2004 *Group Show in My Head*, Match Artspace, New York, NY\*
- Tigers and Stripes*, KhadrBerlin, Berlin, Germany\*
- End Ensemble*, Werketage, Berlin, Germany\*
- 2001 *Rags and Ropes*, Galerie am Dachboden, Kunsthalle M3 Annex, Berlin, Germany\*

### **Group Exhibitions**

- 2016 *In Conversation UCSC Faculty*, Sessnon Gallery, University of California, Santa Cruz, CA
- On Marriage*, Fotoraum Köln e.V. Cologne, Germany
- Colectiva de Otoño: Abstracción Matérica y Neoinformalismo*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain
- Members Show*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Ghost Shows*, Interactive Projection Event Series, multiple venues, sponsored by the Santa Cruz Museum of Art and History, CA
- Rituals of Technowhere*, in collaboration with Krisztina Lazar, Commissioned Installation and Performance, stARTup Art Fair, San Francisco, CA
- Wonkfest*, in collaboration with Max Rain and Uli Mueller, The Chapel, Fort Mason Center for Art and Culture, San Francisco, CA

- SCRAP*, Santa Cruz Recycling Artist Program Exhibition, Blitzer Gallery, Santa Cruz, CA
- Light Works IV*, Isla Vista, University of California, Santa Barbara, CA
- 2015 *Yerba Buena Night*, Yerba Buena Community Benefit District, San Francisco, CA
- Homenaje a Gandalf Gaván (1975-2014)*, N2 Gallery, Barcelona, Spain
- Glow: Digital*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- Glow: Fire*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- Nuevas Pinturas*, La Galería de Arte Contemporáneo David Bardia, Madrid, Spain
- Members Show*, Hallwalls Contemporary Arts Center, Buffalo, NY
- OS*, Fort Mason Center for Art and Culture, San Francisco, CA
- 2014 *Ph DAMF: A DMS Scramble*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Interactive Mappathon*, Eyebeam, New York, NY
- Group Show in My Head, Part IV*, IsolAIR, Praia, Cape Verde, Africa
- MexMash*, Performance with Raiz di Polon Dance Company, Praia, Cape Verde, Africa
- 2013 *Arte Madrid*, Victor I Fils Gallery, Madrid, Spain
- EAF*, Oishei Foundation Sponsored Installation, Buffalo, NY
- My Future Ex*, Center for the Arts, SUNY Buffalo, Buffalo, NY
- Tempus Fugit*, Hi-Temp, Buffalo, NY
- 2012 *Friction*, HomeBase Project, Berlin, Germany
- BYOB*, Burchfield Penny Art Center, Buffalo, NY
- Exposición Colectiva*, Nuevas Adquisiciones, Victor I Fils Gallery, Madrid, Spain
- PennDesign*, Icebox Gallery, Philadelphia, PA
- 2011 *Naked Factory*, Kunsthalle M3, Berlin, Germany
- Hive/Cave*, Pageant Soloveev, Philadelphia, PA

- 2010 *Son Todos Lo Que Estan, Pero No Estan Todos Los Que Son*, N2 Gallery, Barcelona, Spain
- Ein Fest Fuer Boris, Akt 2*, Vittorio Manalese & Fils, Berlin, Germany
- Salón Internacional de Arte y Tendencias*, Palacio de Congresos de Cataluña, Barcelona, Spain
- Paradiso*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
- 2009 *Drap Art*, Centre Cultura Contemporania de Barcelona, Barcelona, Spain
- Out of Wedding*, Uferhallen, Berlin, Germany
- No More Sugar For the Monkey*, Stattbad Gallery, Berlin, Germany
- Ressurrection*, Maud Piquion Gallery, Berlin, Germany
- Exposición Colectiva*, Galería Ignacio de Lassaletta, Barcelona, Spain
- Maestros Contemporaneos Siglos XX y XXI*, Victor I Fills, Madrid, Spain
- Kunst Auktion*, Stilwerk, Berlin, Germany
- Mauerfall*, Galerie im Malzhaus Plauen, Plauen, Germany
- Kunst Auktion*, Stilwerk, Berlin, Germany
- Emerson Gallery Preview*, Emerson Gallery, Palo Alto, CA
- Plan W*, Berliner Kunstsalon, Berlin, Germany
- 2008 *Uferhallen*, Uferhallen, Berlin, Germany
- Ladders*, Hooker Projects, Berlin, Germany
- 2007 *Wall Installs*, Songs from the 2nd Floor, Berlin, Germany
- 2006 *Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany
- Eo Ipso*, Match Artspace, New York, NY
- 2005 *Vice-Versa*, Match Artspace, New York, NY
- 2004 *FreiRaume*, 3-person installation collaboration with Gandalf Gavan and Ishmael Randall-Weeks, FreiStil e.V., Berlin, Germany

*Kunst-Auktion*, Round Table 5, Deutsche Bank, Berlin, Germany

*Shadows, Rags and Ropes*, Broadway Gallery, New York, NY

2002 *Haussalon*, M3 Kunsthalle, Berlin, Germany

1999 *Street Painters*, Cork Gallery, Lincoln Center, New York, NY

## Teaching Experience

2015-Present	Lecturer Courses taught:	Department of Art, University of California, Santa Cruz, CA "4D Foundations" (Lecture) "Drawing in the Expanded Field" (Studio) "Interactive Digital Video" (Studio) "Writing for Artists" (Lecture) "Drawing the Disciplines" (Studio) "Automatic and Observational Drawing" (Workshops)
2015-Present	Lead Instructor Workshops Taught:	Idea Fab Labs, Santa Cruz, CA "Live Video Manipulation" "Video-Mapping" "Wireless Live Feeds and Infrared Motion-Tracking" "Sound to Video Interaction"
2014	Visiting Lecturer Courses Taught:	Department of Art, University of Texas at El Paso, TX "Aesthetics and Critical Theory" (Seminar) "Professional Practices" (Seminar) "Creative Technologies" (Workshop)
2014	Visiting Lecturer Courses Taught:	U.S. Embassy of Cape Verde, Africa "Creative Technologies" (Workshop)
2012-2014	Adjunct Professor Courses Taught:	Department of Media Study, SUNY Buffalo, NY "Creative Technologies" (Studio) "Film and Media History II" (Lecture) "Film and Media History I" (Lecture)
2012	Lecturer Courses Taught:	PennDesign, University of Pennsylvania, PA "Drawing 1" (Studio)
2006	Co-Workshop Leader with Markus Eek Workshops Taught:	National Academy of Art, Helsinki, Finland "How to Bring out Your Inner Idiot and Make Beautiful Paintings" (Workshop)

## Curatorial Experience

- 2014 Curator, Ph DAMF: A DMS Scramble, Hallwalls Contemporary Arts Center, Buffalo, NY
- Curator, Border Siting: Film and Video Art Screening Series, UTEP Art Department, El Paso, TX
- Co-Founder and Director, Field Trip Projects, Buffalo, NY
- 2013 Co-Curator with Sandra Firmin, My Future Ex, Center for the Arts, University at Buffalo + Downtown Site-Specific Program, Buffalo, NY
- 2007-2009 Co-Founder and Director with Hair Entertainment, Hooker Projects, Berlin, Germany
- 2008-2009 Assistant Curator, Maud Piquion & Partner Gallery, Berlin, Germany
- 2007-2008 Co-Founder and Director with Markus Eek, Songs from the 2nd Floor, Berlin, Germany
- 2003-2004 Assistant Curator, FreiRaume, FreiStil e.V., Berlin, Germany

## Artist Talks and Publications

- 2016 Artist Talk: Tra Bouscaren, Whittier College, CA
- Artist Talk: Tra Bouscaren, Richard Bott's Video Art Studio, University of Southern California, CA
- Artist Talk: Tra Bouscaren and Jeremy Morgan, Santa Cruz Museum of Art and History, CA
- Industry Artisan Lecture Series No. 2: Tra Bouscaren/Anna Brewer, TechShop Pittsburgh, PA
- Studies In Control Societies Journal, Santa Cruz, CA
- 2015 Strange Peace, Shabby Doll House Publication
- 2014 Artist Talk: Tra Bouscaren, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- Burnt Media: Caramel Obscura, Department of Media Study/GSA Book Publication, Buffalo, NY
- Beyond the Gallery Walls, Co-Presenter with Sandra Firmin, College Art Association Conference, Chicago, IL
- My Future Ex, UB Art Galleries Catalogue Publication, Co-authored with Sandra Firmin, Buffalo, NY
- 2012 Here + Now Media Artist Showcase, Presenter, Squeaky Wheel, Buffalo, NY

2011 Dear Volunteer, Songs from the Second Floor Publications, Berlin/Philadelphia, PA  
Progressive Palingenesis, Stony Brook University Conference on Art and Philosophy,  
New York, NY

### **Interviews/Bibliography**

- 2016 "Featured Artist: Tra Bouscaren", Pre-Game Magazine
- 2015 "Homenatge a Gandalf Gavan (1975-2014)", Bon Art Magazine
- 2014 "Borders Crossing", by Lisa Garibay, The Art Avenue Magazine  
"On Film", KTEP Radio interview with Charles Horak, El Paso NPR News  
"Artist In Residence Explores Borders On and Off Campus", by Lisa Garibay, UTEP News  
"Remembering Gandalf Gavan (1975-2014)", by Ishmael Randall-Weeks, The Brooklyn Rail
- 2013 "Artists bring 'My Future Ex' Exhibition to Unique Spaces", by Eileen Buckley  
WBFO, Buffalo NPR News  
"Tra Bouscaren: New Works", by Kaytie Johnson, Rochelle F. Levy Director and Chief Curator,  
Galleries at Moore Exhibition Catalogue  
"My Future Ex", by Newell Nussbaummer, Buffalo Rising  
"Sound Maps: Art Interpretation through Sounds, by Eric Behm, Buffalo Rising  
"Unexpected Serendipity", UB Spectrum, by Eric Culver  
"UB Exhibition Expands from Campus into City Neighborhoods", by Sandra Firmin, UB Reporter  
"Ambitious University at Buffalo Exhibition explores art and place", by Colin Dabkowski,  
The Buffalo News  
"Echo Art Fair brings dozens of artists, national attention to Central Library",  
by Colin Dabkowski, The Buffalo News
- 2012 "Annenberg Exhibit to Salute Visual Arts", Bobbi Booker, Philadelphia Tribune
- 2011 "Zehn Jahre Kunsthalle M3", Constanze Suhr, Berlin Tip
- 2009 "Ressurrection", by Gerhard Charles Rump, DIE WELT

- “Maud Piquion Gallery Erobert Brunnenstrasse”, by Klaus Dieter-Knoll, Media Quelle
- 2008 “Tra Bouscaren”, by Sergio Diaz, Arte Barcelona
- “Els Desingnis de la Naturalesa”, Plaers D’Avui
- 2005 “Interview with Tra Bouscaren”, by Anja Gröschel, Salon AG Catalogue
- “Neue Wege am Berliner Kunstmarkt”, by Dirk Krampitz, DIE WELT
- “Tra Bouscaren: de la Vanguardia a la Contemplacion”, by Manuela Redondo, D-Palma Magazine
- 2004 “Heart and Soul: In Defense of the Painterly”, by David Markus, NY Arts Magazine
- “Platonic Dialogues: In and Out of the Cave”, by David Markus, NY Arts Magazine
- 2003 “La Rebeldía del Cuerpo”, by Alexandre Surrallés, N2 Gallery Publication
- 2001 “Trance Dance and the Tangerine Dream”, by Jake Arnott, The Observer

### **Residencies**

- 2016 SCRAP, Santa Cruz Recycling Artist Program, Santa Cruz, CA
- 2015 Free Radical Artist-in-Residence, Fort Mason Center for Art and Culture, San Francisco, CA
- 2014 Artist-in-Residence, University of Texas at El Paso, TX
- IsolAIR Artist in Residency Program, Cape Verde, Africa
- 2010 Djerassi Resident Artist Program, Visual Arts, Woodside, CA
- 2004 Licht-Turm Residency, Berlin, Germany

### **Awards and Grants**

- 2016 Light Works IV Honorarium, University of California, Santa Barbara, Santa Barbara, CA
- Installation Grant, Neu Kirche Contemporary Art Center, Pittsburgh, PA
- 2015 Free Radical AIR Grant, Fort Mason Center for Art and Culture, San Francisco, CA
- Ghost Shows Project Grant, Santa Cruz Museum of Art and History, Santa Cruz, CA



- 2014 IsolAIR Travel Grant, US Embassy of Cape Verde, Africa
- IsolAIR Honorarium, Embassy of Luxembourg, Cape Verde, Africa
- Signature Grant, "My Future Ex", Art Services of Western New York, NY
- 2012 Dean's Scholarship Award, University at Buffalo Department of Media Study, Buffalo, NY
- 2013 EAF Installation Grant, John R. Oshei Foundation, Buffalo, NY
- Award of the Chair, University at Buffalo Department of Media Study, Buffalo, NY
- 2012 Federflug - 150 Jahre Archaeopteryx Award, Museum für Naturkunde, Berlin, Germany
- Lawrence Shprintz Award, University of Pennsylvania
- Time-Based and Interactive Media Certificate, University of Pennsylvania, PA
- Joan Mitchell Foundation MFA Award Nominee
- 2011 Annenberg Installation Honorarium, Office of the Provost, University of Pennsylvania, PA
- 2010 Merit Scholarship, University of Pennsylvania, PA
- 2011 Artists Wanted + Prius + Flavorpill, Design Commission, Prius
- 2009 Banner Commission, Hominid Exhibition, Museum für Naturkunde, Berlin, Germany
- 1999 Honorable Mention, Spring Student Concours, Art Students League of New York, NY
- 1998 Best in Show, Spring Student Concours, Art Students League of New York, NY
- Honorable Mention, Spring Student Concours, Art Students League of New York, NY
- 1997 Distinction in the Major of Philosophy, Yale University, CT